country and providing a level playing field to the Indian operators.

Separate Doordarshan Channels for Sports and Culture

586. SHRI SURESH KALMADI: Will the PRIME MINISTER be pleased to state:

(a) whether it is a fact that Doordarshan has decided to start separate channels for sports and culture; and

(b) if so, by when the channels are likely to start?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI MUKHTAR NAQVI): (a) and (b) The Prasar Bharati Board has decided, in principle, to launch an exclusive Sports Channel. As the details in this regard are yet to be worked out, no specific time frame for operationalisation of the Channel can be indicated at present.

प्रसार भारती निगम

587. **श्री रमा शंकर कौशिक:** क्या प्रधान मंत्री यह बताने की कृपा करेंगे कि:

(क) क्या यह सच है कि प्रसार भारती निगम में 1400/- करोड़ रुपए का घोटाला हुआ है;

(ख) यदि हां, तो क्या सरकार ने इस संबंध में किसी स्वतंत्र एवं निष्पक्ष एजेंसी से जांच करायी है;

(ग) यदि हां, तो तत्संबंधी ब्यौरा क्या है, और सरकार ने घोटाले के लिए जिम्मेदार अधिकारियों के विरूद्ध क्या कार्यवाही की है; और

(घ) यदि नहीं, तो इसके क्या कारण हैं, और ऐसे आधारहीन आरोप लगाने का उद्देश्य क्या है?

सूचना और प्रसारण मंत्रालय में राज्य मंत्री (श्री मुख्तार नकवी): (क) यह सत्य है कि वित्तीय अनियमितताएं ध्यान में आई हैं।

(ख) और (ग) तथ्यों का पता लगाने से संबंधित प्रारंभिक जांच का कार्य प्रगति पर है।

(घ) प्रश्न नहीं उठता।

Setting up of New Power Transmitters

588. SHRI PRAFUALL GORADIA: Will the PRIME MINISTER be pleased to state:

(a) the details of very high power and low power transmitters functioning in the country, State-wise; and

(b) the details of such transmitters proposed to be set up during the current financial year, location-wise, particularly in the State of Gujarat?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI MUKHTAR NAQVI): (a) Number of high power and low power TV transmitters functioning in the country State-wise is given in Statement-I *(See* below).

(b) Whereas 2 HPTs, 59 LPTs and 25 VLPTs have been commissioned in the country during current financial year 288 transmitters of varying power (57 HPTs, 139 LPTs, 84 VLPTs, 8 transposers), presently under implementation in the country including Gujarat State, are expected to be completed in phases. Locations of transmitters under implementation in Gujarat and those commissioned during current financial year in Gujarat are given in Statement-II *(See* below).

Statement-I

Doordearshan Network (As on 30.11.1998)

		TV TRANSMITTERS (PRIMARY CHANNEL)					TV TRANSMITTERS (OTHER THAN PRIMARY CHANNEL)			
S.No.	STATE/U.T.s	PPCs	HPTs	LPTs	VLPTs	TRANs	TOTAL	HPTs	LPTs	VLPTs	TOTAL
01.	Assam	3	3	19	1	1	24	0	3	0	3
02.	Andhra Pradesh	1	8	61	6	1	76	1	0	0	1

S.No.	STATE/U.T.s	TV TRANSMITTERS (PRIMARY CHANNEL) PPCs	HPTs	LPTs	VLPTs	TRANs	TOTAL	TV TRANSMITTERS (OTHER THAN PRIMARY CHANNEL) HPTs	LPTs	VLPTs	TOTAL
03.	Arunchal Pradesh	1	1	3	32	0	36	0	1	0	1
04.	Bihar	4	5	44	1	1	51	0	1	0	1
05.	Goa	1	1	0	0	0	1	0	1	0	1
06.	Gujarat	2	4	51	3	0	58	1	1	0	2
07.	Haryana	0	0	9	0	0	9	0	1	0	1
08.	Himachal Pradesh	1	2	8	29	2	41	0	1	0	1
09.	Jammu & Kashmir	2	4	5	31	1	41	0	1	0	4
10.	Kerala	1	3	18	2	0	23	0	4	0	4
11.	Karnataka	2	4	42	2	0	48	1	0	0	4
12.	Madhya Pradesh	2	6	69	10	0	85	0	1	0	1
13.	Meghalaya	2	2	21	2	0	61	0	2	0	1
14.	Maharasthra	2	5	68	9	1	83	1	1	0	2
15.	Manipur	1	1	1	3	0	5	0	1	0	2
16.	Mizoram	1	2	0	2	0	4	0	2	0	2
17.	Nagaland	1	2	2	4	1	9	0	1	0	1
18.	Orissa	2	4	57	9	1	71	1	4	2	7
19.	Punjab	1	4	5	0	1	10	0	1	0	1
20.	Rajasthan	1	4	58	13	2	77	0	2	0	2
21.	Sikkim	0	1	0	5	0	6	0	1	0	1
22.	Tamilnadu	1	3	36	3	2	44	1	0	0	1
23.	Tripura	1	1	2	1	1	5	0	2	0	2
24.	Uttar Pradesh	6	9	63	25	3	100	0	5	0	5
25.	West Bengal	3	4	19	2	0	25	1	1	0	2
26.	Delhi	1	1	0	0	0	1	1	2	0	3
27.	A. & N. Islands	1	0	2	10	0	12	0	1	1	0
28.	Daman & Diu	0	0	2	0	0	2	0	0	0	0
29.	Pondicherry	1	0	2	2	0	4	0	1	0	1
30.	L'dweep Islands	0	0	1	8	0	9	0	0	1	1
31.	Chandigarh	0	0	1	0	0	1	0	1	0	1
32.	Dadra & Nagar Haveli	0	0	1	0	0	1	0	0	0	0
	Total	45	84	651	215	18	968	8	46	3	57

Total Transmitter 1025

†LPTs for Parliament Coverage.
One LPT for Kashir Channel.

Statement

TV trasmitters commissioned during current financial year and those under implementation in Gujarat State

Transmitters commissioned (1.4.98—30.11.98)	Transmitters under implementation
LPT, Jnagadia	HPT, Bhuj (Permanent)
LPT, Radhanpur	HPT, Surat*
LPT, Limbdi	HPT, Vadodra*
LPT, Dhari	LPTs—
LPT, Dhandhuka	Jamjodhpur
LPT, Botad	Khambalia
LPT, Dharampur	Lunawada

Transmitters commissioned (1.4.98—30.11.98)	Transmitters under implementation
LPT, Bantva	Modassa
LPT, Una	Rajpipla
	Rajula
	Umergaon
	Vyara

* :—Expected to be completed by the end of IX Plan.

Vulgar/Violent Scenes in Films

589. SHRI C. RAMACHANDRAIAH: Will the PRIME MINISTER be pleased to state:

(a) whether Government are awaare of obscene and vulgar scenes and scenes depicting violence in films certified for public exhibition and their effect on public especially the youth;

(b) whether Government are aware that the films depicting vulgar and violent scences are allowed to be exhibited by Regional Film censor Boards without applying the norms prescribed by the Board of Film Certification in this regard;

(c) the steps taken by Government to ensure that the films do not contain vulgar or violent scences; and

(d) if so, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI MUKHTAR NAQVI): (a) Complaints/press reports regarding scenes of vulgarity and violence in some films are received by Government from time to time.

(b) Films are examined and certified by the Central Board of Film Certification and its Regional Offices in accordance with the provisions of the Cinematograph Act, 1952.

(c) and (d) Government have already issued statutory guidelines to the Board under the relevant provisions of the Cinematograph Act, 1952 for certification of films. These guidelines *inter alia*, lay down that the medium of films remains responsible and sensitive to the values and standards of society without unduly curbing artistic expression and creative freedom. A copy of the guidelines is annexed as Statement (*See* below).

Statement

GUIDELINES

Extracts taken from Notification No. 805/1/90-F(C) dated December 6, 1991 of Ministry of Information & Broadcasting, New Delhi, Published in the Exatraordinary Gazette of India Part II Sesction 3 Sub-section (II).

S.O. In exerscise of the powers conferred by sub-sesction (2) of sesction 5B of the Cinematograph Act, 1952 (37 of 1952) and in supersession of the notification of the Government of India in the Ministry of Information and Boardcasting No. S.O. 9 (E), dated the 7th January 1978, except as respects things done or omitted to be done before such supersession the Central Government hereby directs that in sanctioning films for public exhibition, the Board of Film Certification shall be guided by the following principles:—

1. The objectives of film certification will be to ensure that—

(a) the medium of film remains responsible and sensitive to the values and standards of society;

(b) artistic expression and creative freedom are not unduly curbed;

(c) certification is responsive to social change;

(d) the medium of film provides clean and healthy entertainment; and

(e) as far as possible, the film is of aesthetic value and cinematically of a good standard.

2. In pursuance of the above objectives, the Board of Film Certification shall ensure that—